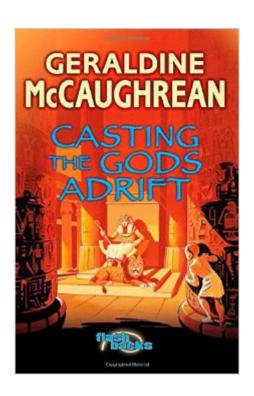
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Casting The Gods Adrift (Flashbacks)





Synopsis

A thriller set in ancient Egypt between 1351-1354 BC. Tutmose and Ibrim's father, the animal dealer, is commanded by the new pharaoh Akhenaten, to bring him animals - lots of animals - for his new capital city. The boys' father is delighted. But he has no idea what the pharaoh's strange new religion will mean for all of them...

Book Information

Series: Flashbacks

Paperback: 96 pages

Publisher: A & C Black Publishers Ltd; 2nd edition (July 4, 2005)

Language: English

ISBN-10: 0713674555

ISBN-13: 978-0713674552

Product Dimensions: 5.1 x 0.3 x 7.8 inches

Shipping Weight: 12.6 ounces

Average Customer Review: 5.0 out of 5 stars Â See all reviews (1 customer review)

Best Sellers Rank: #1,016,501 in Books (See Top 100 in Books) #326 in Books > Children's

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Customer Reviews

This is definitely one of the best living books on Ancient Egypt that my kids (12 and 8) have ever read. This surprises me only because I've never before seen this book recommended in homeschool catalogs or any curriculum before, although we enjoy books by this author. This story was a quick read, about 90 pages, and the story was SO exciting. I read it out loud to my kids and didn't want to stop! It takes place in the rule of Akhenaten, just before King Tut. The story is about an Egyptian boy whose father makes frequent trips to Nubia, buying and taming wild animals before returning to Egypt and selling the animals. The boy's younger brother is blind, and their mother is dead. Through a series of events at the beginning of the book, the boys end working for the pharaoh Akhenaten. Akhenaten begins implementing laws to make Egypt monotheistic, which deeply disturbs the boys' father, who holds traditional polytheistic beliefs. This sets the tone for the rest of the storyline. While the book is a quick read, many, many details are added in about life at the time. It's one of the best books we've read on this subject/time period. My kids are in an appropriate age range for the book. It does include a lot of Egyptian mythology, and because of this, I'm glad

that I chose to read it out loud. This edition is out of print; I found it at my library.

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